NOTE

Tchaiko knows about Ren's identity, but nobody knows he knows
Same goes for Mozart and Bach (at that point in the story)
Sorry for the translation error in the previous chapter where instead of "he," Mozart and Tchaiko referred to Ren as "she," which is wrong. Here's how it should've been

AFTER ALL,
COULD IT BE HE HAD WORN HIMSELF OUT DURING OUR DATE A FEW DAYS BACK...?
I SHALL TAKE RESPONSIBILITY AND NURSE HIM BACK TO HEALTH

Page 3_v2

EH
AH, TAKI, LET'S LEAVE THE DOOR OPEN FROM NOW ON
IT'S NOTHING
I CAN REVISE MY OWN WORK ANYWAY
THANK YOU SO MUCH FOR ALWAYS STAYING BACK WITH ME AFTER SCHOOL..
?
WHY?
Back, you closet pervert!
HUHWHAT!!?
That means you still gave her 1-on-1 after-school lessons even when you knew?!
UMM...
こうれい
恒例の
ほうかご
放課後レッスン!?
THE USUAL AFTER-SCHOOL LESSON?!
I SEE!
IT IS A LITTLE WARM, ESPECIALLY WHEN WE'RE WEARING OUR JACKETS
I just thought some ventilation would help us study better
YOU SEE RECENTLY...
IT HAS GOTTEN RATHER WARM.

IT'S GREAT THAT IT ISN'T HUMID HERE IN VIENNA LIKE IT IS IN JAPAN.
RUSTLE
GASP
Bach, you closet pervert-
pervert-
pervert-
pervert-... (echo)
Is it really that warm?
BACH?
DAMN THAT MOZART.!
Ugh. My head
IT'S NOT LIKE I'M TUTORING TAKI BECAUSE I HAVE ULTERIOR MOTIVES...!
DAMMIT...
EVEN THOUGH I HAD ALREADY SETTLED THINGS. THEY'RE ALL JUST BUBBLING BACK TO THE SURFACE

単行本1~3巻、全国書店にて絶賛発売中!!!

第19楽章 バッハのむっつり!!!

MOVEMENT #19 BACH, YOU CLOSET PERVERT!!!

吉村 旋

Like, seriously
BACH HAS BEEN ACTING STRANGE LATELY.
How far are you gonna tighten it?!
HE HAS BEEN VERY ABSENT-MINDED.
YESTERDAY, I THOUGHT HE WAS GOING TO STRANGLE ME TO DEATH
SAME HERE. I HAD SAVED MY DESSERT FOR LATER
BUT BEFORE I KNEW IT, BACH WAS EATING IT...
I WROTE A SUICIDE NOTE THAT SPANNED TWO PAGES...
That's my...
GLOOM
THIS MORNING, HIS SHIRT WAS BUTTONED ALL WRONGLY...
AND EARLIER, HE WAS LOOKING FOR HIS GLASSES,
WHICH HE DOESN'T WEAR.
IF YOU'RE WORRYING ABOUT SOMETHING, PLEASE LET US KNOW!
TALK IT OUT WITH US!
AH, BACH!
SHAMBLES
I'M SORRY FOR CAUSING ALL THIS TROUBLE

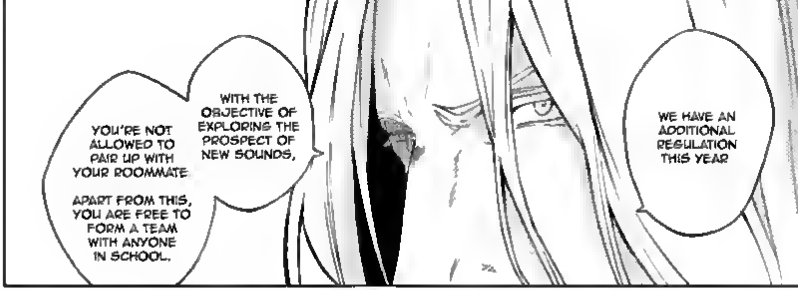
...I'M SO SORRY
Passing through
THAT'S WAGNER.
SQUEEZE
How did you get our heights mixed up?
THAT'S RIGHT!
RELY ON US ONCE IN A WHILE!
I DON'T WANT TO HEAR THAT FROM YOU.
Are you in any position to say that?
GRAB
BACH.....
HM?
PANIC
PANIC
PANIC
PANIC
THIS IS NICE.
AN UNCHARACTERISTICALLY WEAK BACH IS INTRIGUING
SPARKLE
TCHAIKO, YOU SEEM TO BE MORE JOVIAL RECENTLY
HE'S SO EASY TO READ!!
Hmph

I WAS BY YOUR SIDE THE WHOLE TIME, BUT I DIDN'T CATCH ANYTHING
HE'LL BE FINE!!
BUT HE LOOKED AFTER ME THE OTHER DAY WHEN I WAS ILL
IF HE DID CATCH MY COLD FROM ME—
HE'LL BE FINE
LEAVE HIM ALONE
HE'S JUST GOING THROUGH A COMPLICATED STAGE OF PUBERTY
WILL BACH BE ALL RIGHT?
DID I PASS MY COLD TO HIM?

BACH IS A MAN TOO, YOU KNOW!!
BACH'S NOT LIKE YOU, MOZART
BUT YOU SAID HE MIGHT BE GOING THROUGH PUBERTY...

I enjoy reading in my spare time
I'M DYING TO TELL HER THAT BACH KNOWS, BUT BECAUSE REN DEAR IS THE SERIOUS SORT, SHE JUST MIGHT GO AHEAD AND QUIT SCHOOL BECAUSE OF THIS ....
DAMMIIIT. IT'S CHEATING WHEN BACH KNOWS ABOUT REN DEAR, BUT SHE DOESN'T KNOW ABOUT HIM!!
HOW DOES THIS SERIOUS THING WORK, ANYWAY?!
DO I NEED TO SNIP OFF MY HAIR AND DYE IT BLACK LIKE A JAPANESE?
WHO THE HELL IS THAT?!! THERE'S NO LONGER A TRACE OF ME IN THAT IMAGE!!!
GRRR

WHAP
TAKE YOUR SEATS
KER-CHAK
Sighhh
IT S THAT TIME OF THE YEAR AGAIN
THE MUSIC FESTIVAL WILL SOON BE UPON US.
SINCE WE HAVE A NEWCOMER THIS YEAR, I SHALL RUN THROUGH THE NOTES FOR HIS BENEFIT
THE MUSIC FESTIVAL IS AN ANNUAL EVENT THAT REPRESENTS OUR SCHOOL.
YOU WILL WORK IN PAIRS COMPOSING MUSIC TO PERFORM BEFORE THE ARISTOCRATS ON THAT DAY
THIS ALSO SERVES AS A MEANS FOR YOU TO FIND POTENTIAL PATRONS FOR AFTER YOU GRADUATE.
REFER TO THE HANDOUTS FOR OTHER DETAILS.


WE HAVE AN ADDITIONAL REGULATION THIS YEAR
WITH THE OBJECTIVE OF EXPLORING THE PROSPECT OF NEW SOUNDS,
YOU'RE NOT ALLOWED TO PAIR UP WITH YOUR ROOMMATE
APART FROM THIS, YOU ARE FREE TO FORM A TEAM WITH ANYONE IN SCHOOL.

RUSTLE
FOR THIS CLASS, EXCLUDING MOZART, WE HAVE 8 PARTICIPANTS
DECIDE ON A PARTNER, AND FILL IN THE APP-LICATION BY NEXT WEEK.
EH
WHY ISN'T MOZART TAKING PART?

FWIP
?
ASK HIM YOURSELF

RUSTLE
ALRIGHT,
SINCE WE HAVE AN EVEN NUMBER OF US IN THIS CLASS, SHALL WE DRAW LOTS TO DECIDE OUR PAIRS?
If you draw your roommate, we'll redo it.
THAT'S SIMPLE ENOUGH
I HAVE NO COMPLAINTS WHATSOEVER NOT BEING ABLE TO PAIR UP WITH MY ROOMMATE
I'm fine with anyone but him
THAT'S MY LINE
SLIP
ALRIGHT, AAANO, DRAW!

OH!
LET'S DO OUR BEST, CHOPIN!
HAYDN & CHOPIN
SAME HERE. PLEASE GO EASY ON ME!
WOW, I'M WITH TCHAIKO!
I CAN'T WAIT TO GET STARTED !!
I WONDER IF I'LL BE ABLE TO STOP YOU, LISZT
IT'LL BE FINE!
CLAP
TCHAIKOVSKY & LISZT

BEETHOVEN & WAGNER
I'M WITH WAGNER!
LET'S DO OUR BEST!

YEAH...
LET'S.
BACH!
LET'S DO OUR BEST TOGETHER TOO!
SMILE
BACH & RENTARO

SEETHING
WHAT A PIERCING GLARE...
Umm...

WELL,
YEAH
?
MOZART...
ARE YOU REALLY GOING TO SIT THIS OUT?
NOT BACH AGAIN!!
OF ALL PEOPLLLLEE!!!

WHERE ARE WE?
THIS IS WHERE THEY KEEP THE SCORES FROM ALL THE PREVIOUS MUSIC FESTIVALS
SINCE IT'S YOUR FIRST TIME TAKING PART,
I THOUGHT YOU WOULD HAVE A BETTER IDEA OF WHAT TO DO IF YOU COULD LOOK THROUGH PREVIOUS WORKS
I'M GRATEFUL THAT YOU'RE ALWAYS LOOKING OUT FOR ME
IS THIS MUSIC FESTIVAL DIFFERENT FROM A COMPETITION?
YES, IT HAS A MORE FESTIVE ATMOSPHERE
THAT'S WHY YOU ARE ALLOWED TO APPEAL TO YOUR AUDIENCE IN NON-MUSICAL WAYS AS WELL.
NON-MUSICAL WAYS?
THAT'S RIGHT
FOR EXAMPLE

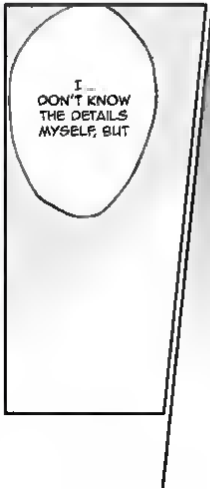
LAST YEAR, LISZT AND CHOPIN CROSS-DRESSED FOR THEIR PERFORMANCE
THEY WERE THE MOST WELL-RECEIVED ACT, I GUESS...
WAAAH?!!
PEACE
Squeaaal
GEEEH
uGHHH
WHAT!!
!?
EHHHH
I... FOR ME... CROSS-DRESSING IS A LITTLE... UMM...
PANIC
HOW SHOULD I SAY THIS... I CAN'T REALLY...
I'M CURIOUS TOO, ABOUT HOW YOU'D LOOK IN A DRESS
BUT I'M STILL A LITTLE CURIOUS ABOUT HOW YOU'D LOOK IN A DRESS
Hehe
I'D END UP BECOMING A LAUGHING-STOCK
TAKI, RELAX. FIRSTLY, DO YOU THINK I WOULD CROSS-DRESS?
AH
HEH

AH, HAHAHA! I SEE! HAHAHA!!!
AH, THERE WASN'T ANY PARTICULARLY DEEP MEANING TO THAT!!!
SIGH...
WELL, IT'S PROBABLY GOT TO DO WITH THE REASON HE'S IN THIS CLASS IN THE FIRST PLACE
RUSTLE
...COME TO THINK OF IT,
WHY IS IT THAT MOZART ISN'T PARTICIPATING IN THE FESTIVAL?
HUH?!
HUH?

WHERE DID YOU HEAR THAT FROM?

ISN'T MOZART IN CLASS S⁻ BECAUSE HE'S A SKIRT-CHASER?

WHEN I WAS ADMITTED HERE,
THAT'S WHAT THE HEADMASTER SAID—


I— DON'T KNOW THE DETAILS MYSELF, BUT

I WONDER IF IT WAS THAT SERIOUS A REASON
MOZART WAS TIGHT-LIPPED TOO WHEN I ASKED HIM ABOUT IT—

THE HEAD-MASTER..?

EVEN AMONG US MUSICIANS, HE'S IN A LEAGUE OF HIS OWN.
HE TRULY LIVES UP TO HIS "WUNDERKIND" TITLE.
YOU'RE AWARE OF THIS TOO, AREN'T YOU?
THOUGH HIS LOVE FOR GIRLS IS A LITTLE EXTREME,
IT'LL NEVER GET IN THE WAY OF HIS MUSICAL GENIUS, MUCH LESS CAUSE HIM TO SLIP DOWN TO OUR CLASS.
LISTENING TO HIS MUSIC WILL MOVE ANYONE'S HEART
"MUSIC IS THE ONLY UNIVERSAL LANGUAGE WHICH NEEDS NO TRANSLATION.
WITH IT, SOUL SPEAKS TO SOUL."
IT'S AMAZING.....
AND IT'S AS IF HE CREATES THOSE MUSIC IN NO TIME AT ALL
IT LEAVES PEOPLE CAPTIVATED, NO MATTER IF THEY ARE MEN OR WOMEN, YOUNG OR OLD OF DIFFERENT RACES OR LANGUAGES FROM FARAWAY COUNTRIES

ST/N: I can't find the English translation of this quote by Bach anywhere. The quote above is the closest I can find that's similar to the Japanese one but it's actually by someone else. Berthold Auerbach, a German Jewish poet

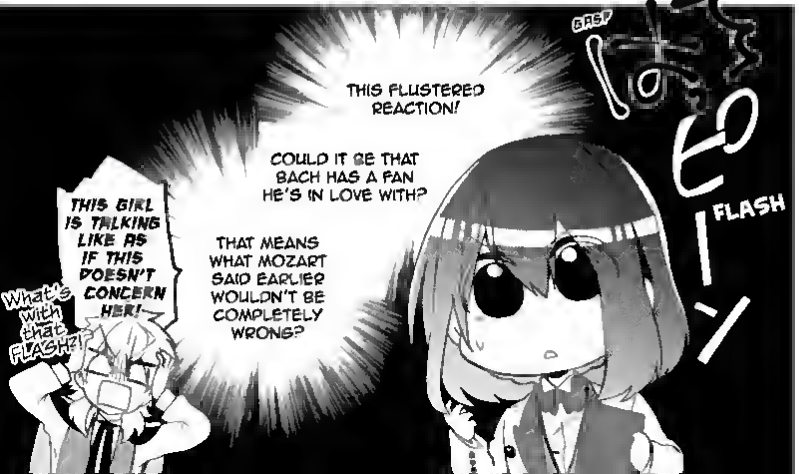
COME TO THINK OF IT, MOZART'S PHILANDERING HABITS HAVE DIED DOWN
I MEAN, IF ANYONE HAD TO DROP A GRADE BECAUSE THEY LIKED WOMEN, THEN MOST OF THE MEN IN THIS COUNTRY WOULD FAIL, WOULDN'T THEY?
SORRY, I GOT CARRIED AWAY
IN ANY CASE, THAT FELLOW DIDN'T END UP IN OUR CLASS BECAUSE HIS MUSICAL AGILITY WAS AFFECTED BY HIS BAD HABITS

IS IT DIFFERENT IN JAPAN?
YES, IT IS
IT'S QUITE CONSERVATIVE THERE
I've seen many couples at the park and such
THAT'S TRUE
THERE ARE MANY PASSIONATE PEOPLE HERE
PERHAPS HE STOPPED BECAUSE TAKI IS HERE...?

EH?
EH?
I GUESS HE DOES KNOW HOW TO HOLD HIMSELF BACK
THAT'S TRUE
Yeah
Just kidding!
AH!
THAT MEANS YOU LIKE TO LOOK AT GIRLS TOO, DON'T YOU, BACH?

N-NO,
I MEAN, NOT MORE THAN THE AVERAGE GUY...!
What have I been saying...?
I...
I SEE!!!

FLUSTERED
NO, NOT AT ALL, COMPARED TO MOZART...
What am I saying
BACH, YOU'RE QUITE POPULAR!
I MEAN, YOU HAVE A LOT OF FANS!
You receive mountains of fan letters too, right?


THIS FLUSTERED REACTION!
COULD IT BE THAT BACH HAS A FAN HE'S IN LOVE WITH?
THAT MEANS WHAT MOZART SAID EARLIER WOULDN'T BE COMPLETELY WRONG?
THIS GIRL IS TALKING LIKE AS IF THIS DOESN'T CONCERN HER!
What's with that FLASH?!
GASP
ピーン
FLASH

SCRITCH
AL-RIGHT !!!
I WROTE A PIANO PIECE, SINCE IT'S YOUR SPECIALTY
Here you go
ALREADY? THAT WAS FAST
WHAM
I'M DONE, CHOPIN! AND I DID IT WITHOUT BREAKING A SWEAT!!
LET'S SEE
COUGH
OKAY... HERE GOES...
TURN
SMIRK SMIRK
HURRY UP AND START PLAYING!

PON
HMM, IT'S A GOOD PIECE
WE CAN WORK OUT THE REST OF THE SONG WITH THIS BASE
WOWW
WHOOOAA
BACK AT YOU, HAYDN
ONLY YOU CAN COME UP WITH MUSIC LIKE THAT
I/ I WROTE IT THINKING YOU'D NEVER BE ABLE TO PLAY IT!!
ARE YOU A GENIUS OR WHAT!!
AMA ZING !!!
STARTLED
SURE, BUT IT NEEDS LOTS OF PRACTICE.
HEY, TEACH ME HOW TO MOVE MY FINGERS IN ORDER TO PLAY THIS PART HERE.

HA HAA
WHY ?!!
THEN FORGET IT
PLUS, YOU MUST PROMISE ME YOU'LL NEVER DOODLE OVER MY GLASSES AGAIN...
REACH
NOW, TCHAIKO!!
WHAM
LIFT
ARE YOU COMPETENT ENOUGH TO TAKE HIS PLACE?
I AM THE LEAD!!
ME AND THE PIANO!
AS LONG AS I HAVE IT, I DON'T NEED ANYTHING ELSE!!
HE WHO CAN ENTER MY DOMAIN IS NONE OTHER THAN FRÉDÉRIC!!
THE ONE AND ONLY!!

NEVERTHE-
LESS,
THE PIANO ISN'T EVEN MY STRONGEST SUIT
OF COURSE I'LL NEVER BE COMPETENT ENOUGH TO REPLACE THE POET
I SHALL USE MY OWN METHODS TO KEEP YOU UNDER CONTROL
SWIP
OH...?
YOUR WORDS FASCINATE ME
SWA-
WHAT DO YOU THINK?
I'LL PURSUE YOU TO THE DEPTHS OF HELL
SLAM
WHAM
IF YOU THINK YOU CAN DRAW LEVEL WITH ME, THEN I'D LIKE TO SEE YOU TRY!!
THUD
BAM

THAT'S JUST A ROUGH OUTLINE, SO LET ME KNOW WHERE WE SHOULD FIX. DON'T HOLD BACK.
.....
FLIP FLIP
Here's your coffee.
DON'T WE BOTH SPECIALISE IN MUSIC WITH DEEP THEMES?
THAT'S WHY I TRIED WRITING SOMETHING IN THAT DIRECTION

NO...
THERE MUST BE PARTS THAT ARE FLAWED OR CAN BE IMPROVED...
WHERE TO FIX...
EVERYTHING LOOKS FINE TO ME.
WHAT'S THERE TO FIX...?

MUMBLE
MUMBLE
HERE IN THE THIRD MEASURE...
I'M NOT GOING TO BE INFERIOR TO YOU FOREVER!!!!

I'M GOING TO SHOW YOU THE DIFFERENCE IN OUR ABILITIES THAT I'VE KEPT HIDDEN ALL THESE YEARS!!

IT'S RARE THAT I GET TO PAIR UP WITH HIM
I MUST COME UP WITH A SIGNIFICANTLY BETTER IDEA BEFORE RETURNING THIS
CRUMPLE

IT'D BE GREAT IF YOU COULD LOOK AT ME AND TALK.
It's hard to read when you're facing down
UMM, WAGNER,
GLARE
GLARE
GLARE
I SAID I'LL WRITE IT DOWN!!!
EH ALL YOU HAVE TO DO IS LOOK AT ME AND TALK...
I-I'LL WRITE IT DOWN,
SO JUST GIVE ME A MINUTE!!!
THE BEETHOVEN I KNEW FROM LONG AGO HAD A BIT MORE STATURE AND MOOD.
THIS GUY'S TOTALLY DIFFERENT
DAMMIT
IS THIS FELLA REALLY THE BEETHOVEN?!
IT'S NOT SOMEONE WHO LOOKS AND SOUNDS THE SAME, RIGHT?
SCRIBBLE
I mean, he talks a lot to Rentaro
WAGNER PROBABLY HATES ME A LITTLE...
しょんぼり...
DEJECTED

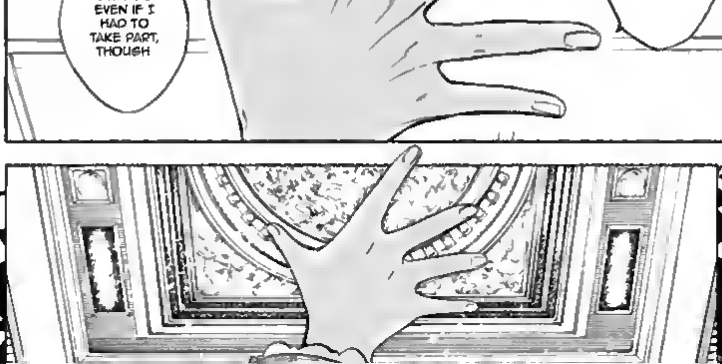
REACH
WAGNER, IN THAT THIRD MEASURE YOU WERE TALKING ABOUT...
CLUNK
OH YES.

SHINE
What do you think if I changed it this way?
Really?! That's great-
NOT BAD
NOPE, IT'S THE SAME GUY.
SIGHHH...

HOW DREADFULLY BORING
WHAT SHOULD I DO WITH MY AFTERNOONS...?
WHAT WAS I DOING LAST YEAR...?

CREAK
I'M IN NO MOOD TO DO THAT NOW
...THE HEADMASTER GOT MAD AT ME, SO I WENT OUT ON THE TOWN, I GUESS

I'M FINE EVEN IF I HAD TO TAKE PART, THOUGH
MUSIC FESTIVAL, WHATEVER...

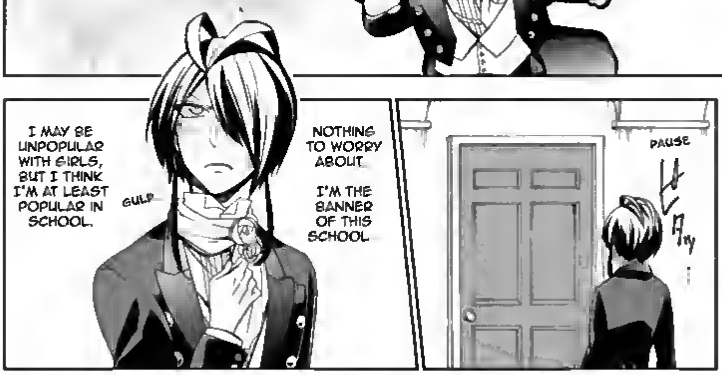


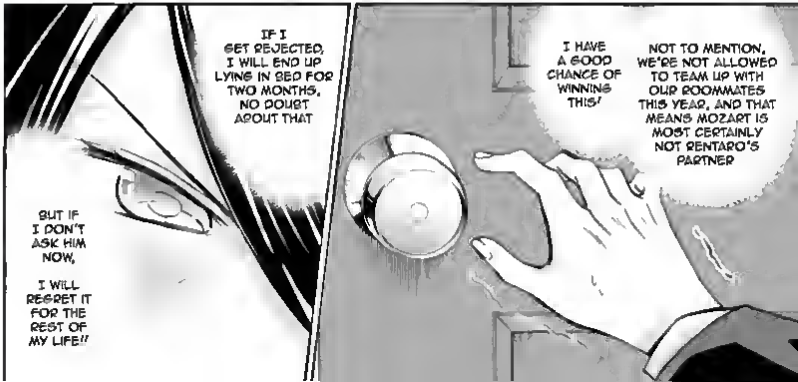
I HEARD HE STARTED WRITING MUSIC WHEN HE WAS JUST 5 YEARS OLD.
LOOK, IT'S THAT RUMOURED WUNDER-KIND.
AND EVEN WITHOUT FORMAL PRACTICE, HE PLAYED THE VIOLIN PERFECTLY.
THAT LITTLE CHILD?
SHOW ME YOUR BRILLIANCE.
NOW, BE A GOOD BOY, WOLFGANG.
CLENCH
AND I'M NOT ALLOWED TO TEAM UP WITH MY ROOMMATE, SO REN DEAR IS OUT OF THE QUESTION.
NAH, FORGET IT.
I DON'T HAVE SOMEONE TO PAIR UP WITH ANYWAY.
SIGH.....

HOW ABOUT ME?!
I WOULD BE HONOURED IF YOU WOULD PAIR UP WITH ME FOR THE UPCOMING MUSIC FESTIVAL.
SALIERI!
CHATTER
CHATTER
SALIERI!!
NO, PAIR UP WITH ME!
SALIERI !!
FWISH
...I'M TRULY SORRY
I APPRECIATE THE SENTIMENTS, BUT THIS YEAR'S MUSIC FESTIVAL WOULD PROBABLY BE MY LAST
I HAVE SOMEONE I WANT TO WORK WITH NO MATTER WHAT
THAT'S WHY I WON'T PAIR UP WITH ANY OF YOU...
I KNOW SALIERI IS POPULAR, BUT I DIDN'T THINK HE HAD ALREADY CHOSEN SOMEONE
SIGH~
I KNEW HE'D TURN US DOWN
I WONDER WHAT SORT OF FELLOW OUR CHIEF SALIERI CHOSE TO PARTNER WITH
Lucky guy

FLAP
FLAP
THUD
THUD
I'M GOING TO ASK RENTARO TO PAIR UP WITH ME!
THAT'S RIGHT, I'M GOING TO ASK HIM!!!
I HAVE NOTHING TO HOLD ME BACK. ALL I WANT IS TO LISTEN TO HIS MUSIC, AND WORK WITH HIM TO COMPOSE MUSIC
YES, THAT'S ALL!!
IT IS ONLY FOR THIS EVENT THAT WE CAN CHOOSE A PARTNER FROM ANOTHER CLASS
THAT'S WHY I MUSTN'T LET THIS CHANCE SLIP AWAY!!
CLENCH
IT'S ABSOLUTELY NOT BECAUSE...

Everything will be all right!
SMILE
Let's do our best together!
SMILE
ABSOLUTELY NOT BECAUSE I CANNOT REMOVE HIS SMILE FROM MY MIND OR ANYTHING!!!


I MAY BE UNPOPULAR WITH GIRLS, BUT I THINK I'M AT LEAST POPULAR IN SCHOOL.
GULP
NOTHING TO WORRY ABOUT.
I'M THE BANNER OF THIS SCHOOL
PAUSE


IF I GET REJECTED, I WILL END UP LYING IN BED FOR TWO MONTHS, NO DOUBT ABOUT THAT
BUT IF I DON'T ASK HIM NOW,
I WILL REGRET IT FOR THE REST OF MY LIFE!!
I HAVE A GOOD CHANCE OF WINNING THIS!
NOT TO MENTION, WE'RE NOT ALLOWED TO TEAM UP WITH OUR ROOMMATES THIS YEAR, AND THAT MEANS MOZART IS MOST CERTAINLY NOT RENTARO'S PARTNER

I-
KER-CHAK
PLUCK UP THE COURAGE, SALIER!!!
I LIKE YOUR MUSIC !!!
I SAID IT!!
JUST SO WITH THIS MO-MENTUM ..!!
FOR THE MUSIC FESTIVAL,
PLEH-
LET MY FEELINGS
PLEASE MAKE MUSIC
TOGE-THER WITH ME!!!
GET ACROSS TO YOU!!!

SALIERI.....
FROM THE BOTTOM OF MY HEART,
I'M DISGUSTED.
.....
I FEEL THE SAME WAY.
Write a requiem for my sake.
次回に続く 9/8

廉太郎、
ついに正体がバレる!!?

全国書店にて好評発売中！

Thanks for reading!
Disclaimer: I don't own this manga.
Please support the mangaka by purchasing the licensed version when it becomes available

Please pardon any mistakes!

FIXITINPOSTTAT.WORDPRESS.COM